

Advanced Wind Band

Piccolo (optional)

The Washington Post

John Philip Sousa

March time

f

8

15

21

1. 2.

26 **A**

mf

34

tr
f

42

50

tr
f

58 **Trio**

14 1. 2.

Piccolo (optional)

74 **B**

f *mp* *cresc.*

81 **C**

f

88

94

99 **D**

p *mp* *mf* *cresc.*

105 **E**

f *più f*

112

119

ff

Advanced Wind Band

Flute

The Washington Post

John Philip Sousa

March time

1. *f*

8

15

21

26 **A** *mf*

34 *f*

42

50

58 **Trio** 14 1. 2. 2.

75 **B**
f *mp* *cresc.*

81 **C**
f

88

94

99 **D**
p *mp* *mf* *cresc.*

105 **E**
f *più f*

112

118 *ff*

Advanced Wind Band

Clarinet 1 in B \flat

The Washington Post

John Philip Sousa

March time

8

f

8

14

20

25

mf

33

trm

41

f

49

56

trm

Trio

mp

63

70

1. 2.

Advanced Wind Band

Clarinet 2 in B♭

The Washington Post

John Philip Sousa

March time

8

8

14

20

25

mf

A

32

39

trm

f

47

53

trmmmm

58

Trio

mp

64

70

1. 2.

75 **B**

f

80

mp *cresc.* *f*

84 **C**

mp *f*

91

mp *f*

97 **D**

p *mp*

102

mf *cresc.*

106 **E**

f *più f*

112

f *ff*

119

f *ff*

Advanced Wind Band

Clarinet 3 in B \flat

The Washington Post

John Philip Sousa

March time

1
f

8

14

20

26 **A**

34

42
f

50

58 **Trio**
mp

64

70

75 **B**

f

Musical staff 75-79: Treble clef, 4/4 time. Measures 75-79. Measure 75 starts with a rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 77: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 78: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 79: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

80

mp *cresc.* *f*

Musical staff 80-83: Treble clef, 4/4 time. Measures 80-83. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 82: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 83: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

84 **C**

Musical staff 84-90: Treble clef, 4/4 time. Measures 84-90. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 86: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 87: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 88: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 89: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 90: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

91

Musical staff 91-96: Treble clef, 4/4 time. Measures 91-96. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 93: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 94: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 95: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 96: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

97 **D**

p *mp*

Musical staff 97-101: Treble clef, 4/4 time. Measures 97-101. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 99: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 100: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 101: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

102

mf *cresc.* *f*

Musical staff 102-107: Treble clef, 4/4 time. Measures 102-107. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 104: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 105: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 106: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 107: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

108 **E**

più f

Musical staff 108-117: Treble clef, 4/4 time. Measures 108-117. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 110: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 111: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 112: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 113: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 114: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 115: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 116: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 117: quarter note D1, quarter note C1, quarter note B0, quarter note A0.

118

ff

Musical staff 118-123: Treble clef, 4/4 time. Measures 118-123. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 119: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 120: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 121: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 122: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 123: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Advanced Wind Band

Alto Saxophone 1

The Washington Post

John Philip Sousa

March time



65

70

1. 2. **B**

f

76

mp cresc.

82

C

90

99

D

p mp mf cresc.

105

E

più f

112

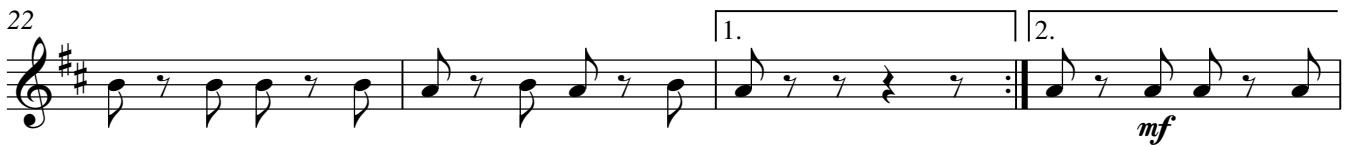
119

ff

The Washington Post

John Philip Sousa

March time



58 **Trio**

mp

62

67

72

B

f

78

mp *cresc.* *f*

84 **C**

C

92

99 **D**

D

p *mp* *mf*

104

cresc. *f* *più f*

108 **E**

E

117

ff

The Washington Post

John Philip Sousa

March time

8

f

Measures 1-7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music begins with a dynamic marking of *f*. It features a series of eighth notes and quarter notes, with some notes beamed together. The melody is active and rhythmic.

8

Measures 8-13: Treble clef, key signature of one sharp (F#), 6/8 time signature. This section consists of a steady eighth-note accompaniment pattern.

14

Measures 14-19: Treble clef, key signature of one sharp (F#), 6/8 time signature. This section continues the eighth-note accompaniment pattern.

20

Measures 20-25: Treble clef, key signature of one sharp (F#), 6/8 time signature. This section includes a first ending (1.) and a second ending (2.) marked with repeat signs.

26 **A**

Measures 26-31: Treble clef, key signature of one sharp (F#), 6/8 time signature. This section is marked with a box containing the letter 'A' and a dynamic marking of *mf*. It features a more melodic line with some slurs.

32

Measures 32-37: Treble clef, key signature of one sharp (F#), 6/8 time signature. This section continues the melodic line with slurs.

38

Measures 38-43: Treble clef, key signature of one sharp (F#), 6/8 time signature. This section includes a dynamic marking of *f* and continues the melodic line.

44

Measures 44-49: Treble clef, key signature of one sharp (F#), 6/8 time signature. This section continues the eighth-note accompaniment pattern.

50

Measures 50-55: Treble clef, key signature of one sharp (F#), 6/8 time signature. This section continues the eighth-note accompaniment pattern.

56 **Trio**

Measures 56-61: Treble clef, key signature of one sharp (F#), 6/8 time signature. This section is marked **Trio** and *mp*. It features a change in the accompaniment pattern.

62

Measures 62-67: Treble clef, key signature of one sharp (F#), 6/8 time signature. This section continues the eighth-note accompaniment pattern.

68 1.

Musical staff 68-73: Treble clef, 4/4 time. Measures 68-73. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter notes D5, E5, F5, G5. Measure 70: quarter notes G5, F5, E5, D5. Measure 71: quarter notes C5, B4, A4, G4. Measure 72: quarter notes G4, F4, E4, D4. Measure 73: quarter notes D4, C4, B3, A3. First ending bracket above measures 68-73.

74 B

Musical staff 74-80: Treble clef, 4/4 time. Measures 74-80. Measure 74: quarter notes G4, A4, B4, C5. Measure 75: quarter notes D5, E5, F5, G5. Measure 76: quarter notes G5, F5, E5, D5. Measure 77: quarter notes C5, B4, A4, G4. Measure 78: quarter notes G4, F4, E4, D4. Measure 79: quarter notes D4, C4, B3, A3. Measure 80: quarter notes G3, F3, E3, D3. Dynamics: *f* at measure 74, *mp* at measure 79, *cresc.* at measure 80. Second ending bracket above measures 74-80.

81 C

Musical staff 81-89: Treble clef, 4/4 time. Measures 81-89. Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes D5, E5, F5, G5. Measure 83: quarter notes G5, F5, E5, D5. Measure 84: quarter notes C5, B4, A4, G4. Measure 85: quarter notes G4, F4, E4, D4. Measure 86: quarter notes D4, C4, B3, A3. Measure 87: quarter notes G3, F3, E3, D3. Measure 88: quarter notes C3, B2, A2, G2. Measure 89: quarter notes F2, E2, D2, C2. Dynamics: *f* at measure 82.

90

Musical staff 90-97: Treble clef, 4/4 time. Measures 90-97. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: quarter notes D5, E5, F5, G5. Measure 92: quarter notes G5, F5, E5, D5. Measure 93: quarter notes C5, B4, A4, G4. Measure 94: quarter notes G4, F4, E4, D4. Measure 95: quarter notes D4, C4, B3, A3. Measure 96: quarter notes G3, F3, E3, D3. Measure 97: quarter notes C3, B2, A2, G2.

98 D

Musical staff 98-104: Treble clef, 4/4 time. Measures 98-104. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: quarter notes D5, E5, F5, G5. Measure 100: quarter notes G5, F5, E5, D5. Measure 101: quarter notes C5, B4, A4, G4. Measure 102: quarter notes G4, F4, E4, D4. Measure 103: quarter notes D4, C4, B3, A3. Measure 104: quarter notes G3, F3, E3, D3. Dynamics: *p* at measure 98, *mp* at measure 100, *mf* at measure 102, *cresc.* at measure 104. Second ending bracket above measures 98-104.

105 E

Musical staff 105-112: Treble clef, 4/4 time. Measures 105-112. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes D5, E5, F5, G5. Measure 107: quarter notes G5, F5, E5, D5. Measure 108: quarter notes C5, B4, A4, G4. Measure 109: quarter notes G4, F4, E4, D4. Measure 110: quarter notes D4, C4, B3, A3. Measure 111: quarter notes G3, F3, E3, D3. Measure 112: quarter notes C3, B2, A2, G2. Dynamics: *f* at measure 107, *più f* at measure 108.

113

Musical staff 113-119: Treble clef, 4/4 time. Measures 113-119. Measure 113: quarter notes G4, A4, B4, C5. Measure 114: quarter notes D5, E5, F5, G5. Measure 115: quarter notes G5, F5, E5, D5. Measure 116: quarter notes C5, B4, A4, G4. Measure 117: quarter notes G4, F4, E4, D4. Measure 118: quarter notes D4, C4, B3, A3. Measure 119: quarter notes G3, F3, E3, D3.

120

Musical staff 120-126: Treble clef, 4/4 time. Measures 120-126. Measure 120: quarter notes G4, A4, B4, C5. Measure 121: quarter notes D5, E5, F5, G5. Measure 122: quarter notes G5, F5, E5, D5. Measure 123: quarter notes C5, B4, A4, G4. Measure 124: quarter notes G4, F4, E4, D4. Measure 125: quarter notes D4, C4, B3, A3. Measure 126: quarter notes G3, F3, E3, D3. Dynamics: *ff* at measure 126.

Advanced Wind Band

Horn in F (optional)

The Washington Post

John Philip Sousa

March time

f

8

15

22

1. 2. **A**
mf

28

34

39

f

44

49

55

Trio

8

Horn in F (optional)

66 1. | 2.

mp *f*

75 **B**

mp *cresc.*

82 **C**

f

91 **D**

p

100

mp *mf* *cresc.* *f*

107 **E**

più f

116

ff

Advanced Wind Band

Trumpet 1 in B \flat

The Washington Post

John Philip Sousa

March time

f

8

15

21

1. 2. **A**

27

mf

36

f

44

52

trill

58 **Trio**

14 2. **B** 5

Trumpet 1 in B \flat

C

80

Musical staff 1: Treble clef, 80-85 measures. Dynamics: *mp*, *cresc.*, *f*.

86

Musical staff 2: Treble clef, 86-92 measures.

93

Musical staff 3: Treble clef, 93-98 measures.

99

D

5

E

Musical staff 4: Treble clef, 99-108 measures. Dynamics: *mf*, *cresc.*, *f*, *più f*.

109

Musical staff 5: Treble clef, 109-115 measures.

116

Musical staff 6: Treble clef, 116-119 measures.

120

Musical staff 7: Treble clef, 120-124 measures. Dynamics: *ff*.

Advanced Wind Band

Trumpet 2 in B♭

The Washington Post

John Philip Sousa

March time

f

8

15

22

1. 2. **A**
mf

29

37

f

45

53

Trio

14 1. 2. **B** 5

Trumpet 2 in B \flat

80 C

mp *cresc.* *f*

Musical staff 80-87: Treble clef, 8/8 time signature. Measures 80-87. Dynamics: *mp*, *cresc.*, *f*. A boxed letter 'C' is above measure 85.

88

Musical staff 88-97: Treble clef, 8/8 time signature. Measures 88-97. Dynamics: *f*.

98 D 5

mf *cresc.* *f* *più f*

Musical staff 98-107: Treble clef, 8/8 time signature. Measures 98-107. Dynamics: *mf*, *cresc.*, *f*, *più f*. A boxed letter 'D' is above measure 98, and a '5' is above measure 99.

108 E

Musical staff 108-114: Treble clef, 8/8 time signature. Measures 108-114. Dynamics: *f*.

115

Musical staff 115-119: Treble clef, 8/8 time signature. Measures 115-119. Dynamics: *f*.

120

Musical staff 120-124: Treble clef, 8/8 time signature. Measures 120-124. Dynamics: *ff*. The piece ends with a double bar line.

Advanced Wind Band

Trombone 1

The Washington Post

John Philip Sousa

March time

f

8

15

22

mf

28

34

41

f

48

55

Trio

mp

68

B

80

mp *cresc.* *f*

C

88

98

p *mp* *mf* *cresc.*

D

105

f *più f*

E

114

120

ff

The Washington Post

John Philip Sousa

March time

8

f

15

22

29

mf

36

44

f

51

58

Trio

66

mp

74

B

82

f

80

mp *cresc.* *f* **C**

88

98

p *mp* *mf* **D**

104

cresc. *f* *più f* **E**

112

118

ff

Advanced Wind Band

Euphonium

The Washington Post

John Philip Sousa

March time

8

f

15

22

29

mf

36

44

51

Trio

66

66

66

74 2. B

f

80 C

mp *cresc.* *f*

88

98 D

p *mp* *mf*

104 E

cresc. *f* *più f*

112

118

ff

Advanced Wind Band

Tuba (optional)

The Washington Post

John Philip Sousa

March time

7 *f*

Musical notation for measures 7-12. The piece is in 6/8 time with a key signature of one flat (Bb). The notation consists of eighth notes, many with slurs and accents, and some beamed eighth notes. The dynamic marking is *f* (forte).

13

Musical notation for measures 13-18. It includes a repeat sign at measure 13. The notation features eighth notes with accents and some beamed eighth notes.

19

Musical notation for measures 19-25. It includes a repeat sign at measure 19. The notation features eighth notes with accents and some beamed eighth notes.

26

Musical notation for measures 26-32. It includes first and second endings at measure 30. The notation features eighth notes with accents and some beamed eighth notes.

A

33 *mf*

Musical notation for measures 33-40. The dynamic marking is *mf* (mezzo-forte). The notation features eighth notes with accents.

41

Musical notation for measures 41-47. The notation features eighth notes with accents.

48 *f*

Musical notation for measures 48-55. The dynamic marking is *f* (forte). The notation features eighth notes with accents.

56

Musical notation for measures 56-62. The notation features eighth notes with accents.

Trio

63 *mp*

Musical notation for measures 63-70. The dynamic marking is *mp* (mezzo-piano). The notation features eighth notes with accents.

71

Musical notation for measures 71-78. The notation features eighth notes with accents.

71 1. 2. B

Musical staff 71-76: Bass clef, key signature of two flats. Measures 71-76. Dynamics: *f*. Includes first and second endings and rehearsal mark B.

77

Musical staff 77-82: Bass clef, key signature of two flats. Measures 77-82. Dynamics: *mp*, *cresc.*, *f*. Includes rehearsal mark C.

83 C

Musical staff 83-93: Bass clef, key signature of two flats. Measures 83-93. Dynamics: *mf*, *cresc.*, *f*. Includes rehearsal mark C.

94 D

Musical staff 94-101: Bass clef, key signature of two flats. Measures 94-101. Dynamics: *p*, *mp*. Includes rehearsal mark D.

102 E

Musical staff 102-108: Bass clef, key signature of two flats. Measures 102-108. Dynamics: *mf*, *cresc.*, *f*, *più f*. Includes rehearsal mark E.

109

Musical staff 109-116: Bass clef, key signature of two flats. Measures 109-116. Dynamics: *mf*, *cresc.*, *f*. Includes rehearsal mark E.

117

Musical staff 117-124: Bass clef, key signature of two flats. Measures 117-124. Dynamics: *ff*. Includes rehearsal mark E.

The Washington Post

Cymbals

John Philip Sousa

March time

6 *mf* *f*

9 *mf*

18 *f*

25 *f* **A**

33 *f* **3**

43 *f*

52 *f* **2** **Trio** **14** **2**

75 *f* **B** **2** *f*

83 *mf* **C** **8** **D** **4** **7**

106 *f* **E**

113 *ff* **4**

Advanced Wind Band

Snare Drum

The Washington Post

John Philip Sousa

March time

6/8 *mf* *f*

8 *mf*

15

21 **A**

27

33

39 *f*

45

50

56 **Trio** *p*

62



68



mf

74



f **B** *mp cresc.*

81



f **C** *mf*

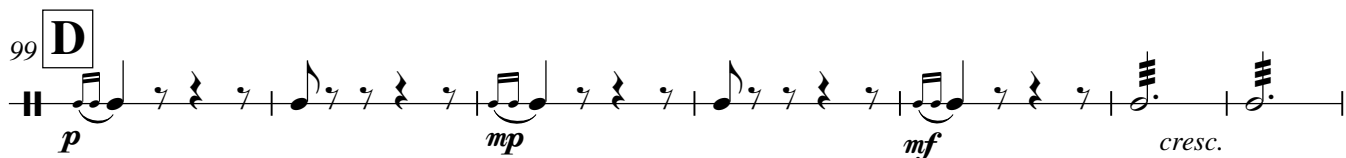
88



93



99



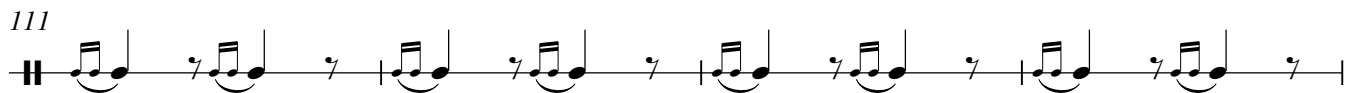
p **D** *mp* *mf* *cresc.*

106

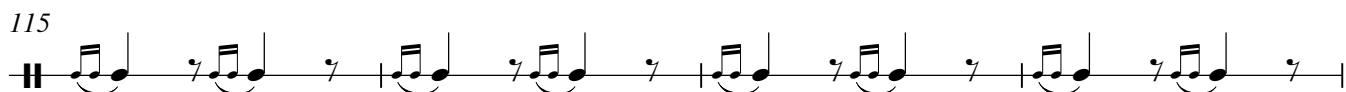


f **E**


111



115



119



ff

The Washington Post

John Philip Sousa

March time

6 *mf* *f*

9 *mf*

18 1.

25 2. A

33 5 *f*

46 2 Trio

14 2. B *f*

79 3 8 C *f* *mf* *mf*

95 4 D *p* *mp* *mf* *ff*

108 E *f*

114 4 *ff*

Advanced Wind Band

The Washington Post

John Philip Sousa

March time

This musical score is for the march 'The Washington Post' by John Philip Sousa, arranged for an Advanced Wind Band. The piece is in 6/8 time and begins with a 'March time' instruction. The score is divided into two systems of staves. The first system includes the Piccolo (optional), Flute, Clarinet 1.2 in Bb, Clarinet 3 in Bb, Alto Saxophone 1.2, and Tenor Saxophone. The second system includes the Horn in F (optional), Trumpet 1.2 in Bb, Trombone 1.2, Euphonium, and Tuba (optional). The percussion section at the bottom consists of Cymbals, Snare Drum, and Bass Drum. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 6/8. The score shows the first seven measures of the piece, with various articulations and phrasing marks.

8

Picc.

Fl.

Cl.1.2

Cl.3

Alto Sax.1.2

Ten. Sax.

Hn.

Tpt.1.2

Tbn.1.2

Euph.

Tba.

Cym.

S. D.

B. D.

mf

mf

mf

a2

a2

15

Picc.

Fl.

Cl.1.2

Cl.3

Alto Sax.1.2

Ten. Sax.

Hn.

Tpt.1.2

Tbn.1.2

Euph.

Tba.

Cym.

S. D.

B. D.

This musical score page contains measures 22 through 28 for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet 1.2 (Cl.1.2), Clarinet 3 (Cl.3), Alto Saxophone 1.2 (Alto Sax.1.2), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet 1.2 (Tpt.1.2), Trombone 1.2 (Tbn.1.2), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.).

Measure 22 is marked with a '22' in a box. The score is divided into two first endings (1. and 2.) and a section labeled 'A' in a box. The dynamic marking *mf* (mezzo-forte) is present in measures 23, 24, 25, 26, 27, and 28. The Alto Saxophone part in measure 28 includes a 'a2' marking above a note. The percussion parts (Cym., S. D., B. D.) are shown with rhythmic patterns and rests.

29

Picc.

Fl.

Cl.1.2

Cl.3

Alto Sax.1.2

Ten. Sax.

Hn.

Tpt.1.2

Tbn.1.2

Euph.

Tba.

Cym.

S. D.

B. D.

a2

a2

36

Picc. *f* *tr*

Fl. *f* *tr*

Cl.1.2 *f* *tr*

Cl.3 *f*

Alto Sax.1.2 *a2* *f*

Ten. Sax. *f*

Hn. *f*

Tpt.1.2 *f*

Tbn.1.2 *f*

Euph. *f*

Tba. *f*

Cym. *f*

S. D. *f*

B. D.

43

Picc.

Fl.

Cl.1.2

Cl.3

Alto Sax.1.2

Ten. Sax.

Hn.

Tpt.1.2

Tbn.1.2

Euph.

Tba.

Cym.

S. D.

B. D.

f

49

Picc.

Fl.

Cl.1.2

Cl.3

Alto Sax.1.2

Ten. Sax.

Hn.

Tpt.1.2

Tbn.1.2

Euph.

Tba.

Cym.

S. D.

B. D.

Detailed description: This is a page of a musical score for a band, starting at measure 49. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo, Flute, Clarinet 1 & 2, Clarinet 3, Alto Saxophone 1 & 2, Tenor Saxophone, Horn, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Cymbal, Snare Drum, and Bass Drum. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece. The bottom of the page shows the Cymbal, Snare Drum, and Bass Drum parts, which are primarily rhythmic accompaniment.

56 *trm* **Trio**

Picc. *trm*

Fl. *trm*

Cl.1.2 *trm* *trm* *a2* *mp*

Cl.3 *mp*

Alto Sax.1.2 *mp*

Ten. Sax. *mp*

Hn.

Tpt.1.2 *trm*

Tbn.1.2 *mp*

Euph. *mp*

Tba. *mp*

S. D. *p*

62

Cl.1.2

Cl.3

Alto Sax.1.2

Ten. Sax.

Hn.

Tbn.1.2

Euph.

Tba.

S. D.



68

Cl.1.2

Cl.3

Alto Sax.1.2

Ten. Sax.

Hn.

Tbn.1.2

Euph.

Tba.

S. D.

1.

mf

74 2. B

Picc. *f* *mp* *cresc.*

Fl. *f* *mp* *cresc.*

Cl.1.2 *f* *mp* *cresc.*

Cl.3 *f* *mp* *cresc.*

Alto Sax.1.2 *f* *mp* *cresc.*

Ten. Sax. *f* *mp* *cresc.*

Hn. *f* *mp* *cresc.*

Tpt.1.2 *mp* *cresc.*

Tbn.1.2 *f* *mp* *cresc.*

Euph. *f* *mp* *cresc.*

Tba. *f* *mp* *cresc.*

Cym. *f*

S. D. *f* *mp* *cresc.*

B. D. *f*

81 **C**

Picc. *f*

Fl. *f*

Cl.1.2 *f*

Cl.3 *f*

Alto Sax.1.2 *f*

Ten. Sax. *f*

Hn. *f*

Tpt.1.2 *f*

Tbn.1.2 *f*

Euph. *f*

Tba. *f*

Cym. *f*

S. D. *f* *mf*

B. D. *f* *mf*

88

Picc.

Fl.

Cl.1.2

Cl.3

Alto Sax.1.2

Ten. Sax.

Hn.

Tpt.1.2

Tbn.1.2

Euph.

Tba.

Cym.

S. D.

B. D.

mf

mf

94 D

Picc. *p*

Fl. *p*

Cl.1.2 *a2*
p

Cl.3 *p*

Alto Sax.1.2 *a2*
p

Ten. Sax. *p* *mp*

Hn. *p* *mp*

Tpt.1.2

Tbn.1.2 *a2*
p *mp*

Euph. *p* *mp*

Tba. *p* *mp*

Cym.

S. D. *p*

B. D. *p*

101

Picc. *mp* *mf* *cresc.* *f* *più f*

Fl. *mp* *mf* *cresc.* *f* *più f*

Cl.1.2 *mp* *mf* *cresc.* *f* *più f*

Cl.3 *mp* *mf* *cresc.* *f*

Alto Sax.1.2 *mp* *mf* *cresc.* *f* *più f*

Ten. Sax. *mf* *cresc.* *f* *più f*

Hn. *mf* *cresc.* *f*

Tpt.1.2 *mf* *cresc.* *f* *più f* a2

Tbn.1.2 *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Cym. *f*

S. D. *mp* *mf* *cresc.* *f*

B. D. *mp* *mf* *ff*

108 **E**

Picc.

Fl.

Cl.1.2
più f

Cl.3
più f

Alto Sax.1.2

Ten. Sax.

Hn.
più f

Tpt.1.2

Tbn.1.2
più f

Euph.
più f

Tba.
più f

Cym.

S. D.

B. D.
f

114

Picc.
Fl.
Cl.1.2
Cl.3
Alto Sax.1.2
Ten. Sax.
Hn.
Tpt.1.2
Tbn.1.2
Euph.
Tba.
Cym.
S. D.
B. D.

Detailed description: This page of a musical score covers measures 114 through 118. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Clarinet 1 & 2, Clarinet 3, Alto Saxophone 1 & 2, and Tenor Saxophone. The brass section includes Horn, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Cymbal, Snare Drum, and Bass Drum. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. The Piccolo part has a melodic line with slurs and ties. The Flute part has a similar melodic line. The Clarinet 1 & 2 part has a melodic line with slurs and ties. The Clarinet 3 part has a melodic line with slurs and ties. The Alto Saxophone 1 & 2 part has a harmonic line with slurs and ties. The Tenor Saxophone part has a harmonic line with slurs and ties. The Horn part has a melodic line with slurs and ties. The Trumpet 1 & 2 part has a melodic line with slurs and ties. The Trombone 1 & 2 part has a harmonic line with slurs and ties. The Euphonium part has a harmonic line with slurs and ties. The Tuba part has a harmonic line with slurs and ties. The Cymbal part has a rhythmic pattern with slurs and ties. The Snare Drum part has a rhythmic pattern with slurs and ties. The Bass Drum part has a rhythmic pattern with slurs and ties.

119

Picc. *ff*

Fl. *ff*

Cl.1.2 *ff*

Cl.3 *ff*

Alto Sax.1.2 *ff*

Ten. Sax. *ff*

Hn. *ff*

Tpt.1.2 *ff*

Tbn.1.2 *ff* a2

Euph. *ff*

Tba. *ff*

Cym. *ff*

S. D. *ff*

B. D. *ff*

Detailed description: This page of a musical score, rehearsal mark 119, features a full orchestral ensemble including woodwinds, brass, and percussion. The woodwinds (Piccolo, Flute, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, and Tenor Saxophone) and brass (Horn, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba) sections are all playing a melodic line with a forte (*ff*) dynamic. The percussion includes Cymbal, Snare Drum, and Bass Drum, all also playing a rhythmic pattern with a forte (*ff*) dynamic. The score is written in a common time signature (4/4) and a key signature of one flat (Bb). The piece ends with a double bar line at the end of the fifth measure.