

Choir - Senior Boys - B

Under The Sea

Howard Ashman

Alan Menken

Brightly *mf*

Voice *mf*

The sea-weed is
Down here all the

Piano *mf*

6

al-ways green-er in some-bo - dy else - 's lake. You dream a-bout go - ing up there,
fish is hap - py as off through the waves dey roll. The fish_ on the land ain't hap - py,

11

But that_ is a big mis-take. Just look_ at the world a-round you, right here_ on the
They sad_'cause they in the bowl. But fish_ in the bowl is luck - y, they in__ for a

16

o-ocean floor. Such won - der - ful things sur-round you, what more is you look-ing for?
wors-er fate. One day_ when the boss get hun - gry guess who_ gon' be on the plate?

21

Un - der the sea, un - der the sea, Dar - lin' it's
No - bo - dy

26

bet - ter down where it's wet - ter, take it from me. Up - on the shore they work all day,
beat us, fry us and eat us in fri - ca - see. We what the land folks love to cook,

31

Out in the sun they slave a - way, While we de - vo - tin' full - time to
Un - der the sea we off the hook, We got no trou - bles life is the

35

float - in' un - der the sea.
bub - bles un - der the sea.

38

2.

sea.

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest in the first measure, followed by a repeat sign and a second ending consisting of a whole note G4. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The right hand starts with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand provides a simple harmonic accompaniment with quarter notes: G3, Bb3, G3, Bb3. The piece concludes with a double bar line and a dynamic marking of *p* (piano).