

Choir - Junior Girls - B

Cuckoo Waltz

Alan Stranks

J. E. Jonasson

Moderato

Voice

Cuc - koo! Cuc - koo! Let's waltz to a me-lo-

Piano

mf

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest for two measures, followed by a melodic phrase starting on a G4. The piano accompaniment features a waltz-like pattern with chords in the right hand and a steady bass line in the left hand. The tempo is marked 'Moderato'.

9

dy, Cuc - koo! Cuc - koo! As sim - ple as it can be, Cuc - koo! Cuc - koo! We'll dance till the break of

Detailed description: This system contains measures 9 through 16. The vocal line continues the melody from the previous system. The piano accompaniment maintains the waltz rhythm with harmonic support.

17

day, Cuc - koo! Look who has sto - len my heart a - way! Now _____ let me

Detailed description: This system contains measures 17 through 24. The vocal line has a longer note in measure 24, indicated by a horizontal line. The piano accompaniment continues with the waltz pattern.

25

whis - per I love _____ you, _____ Vow _____ by the star - light a -

Detailed description: This system contains measures 25 through 32. The vocal line continues with long notes and horizontal lines. The piano accompaniment concludes the piece with a final chord in the right hand and a sustained bass line.

34

bove _____ you. _____ How _____ can I say that I love _____

43

_____ you, _____ Just _____ with this one lit-tle word. _____

52

_____ Cuc - koo! Cuc - koo! Let's waltz to a me-lo - dy, Cuc - koo! Cuc - koo! As _____

60

sim-ple as it can be, Cuc - koo! Cuc - koo! We'll dance till the break of day, Cuc - koo! Look _____

67

who has sto-len my heart a - way! Cuc - koo! Cuc - koo! Cuc - koo! It's you! _____