

Choir - Senior/Open - Girls - A1/A2

CARNIVAL NIGHTS (Emperor Waltz)

Words by
Doris Rowley

J. Strauss
arr. by Henry Gehl

Tempo di Valse

Voice 1

Voice 2

Piano

8

Mu-sic al-lures grace-ful and sweet, Bid-ding us dance air-y and fleet, Soft glows the

Piano

17

lights, Plea-sure in-vites, Hearts are so gay on car-ni-val nights. Sway-ing, twirl-ing,

mf *p* *f* **Con spirito**

Piano

26

whirl-ing now we go. La-ces, rib-bons flut-ter to and fro. Bright-ly gleam-ing

34

shine the stars a - bove. This is the dance of the night we love.

42 *pp*

Ah! Ah! Ah! Ah! Soft glows the

p

51

mf *pp*

lights, Plea-sure in - vites, Hearts are so gay on car - ni - val nights. Sway - ing, twirl - ing,

The musical score for measures 51-59 consists of three systems. The first system contains measures 51-53, the second contains measures 54-56, and the third contains measures 57-59. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in grand staff (treble and bass clefs). Dynamic markings *mf* and *pp* are placed above and below the piano part respectively.

60

whirl - ing now we go. La - ces, rib - bons flut - ter to and fro. Bright - ly gleam - ing

The musical score for measures 60-67 consists of three systems. The first system contains measures 60-62, the second contains measures 63-65, and the third contains measures 66-67. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in grand staff. The piano part features a steady accompaniment with chords and moving lines in both hands.

68

shine the stars a - bove. This is the dance of the night we love.

The musical score for measures 68-75 consists of three systems. The first system contains measures 68-70, the second contains measures 71-73, and the third contains measures 74-75. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in grand staff. The piano part includes a dynamic marking *f* in the final system.

77 **Dolce**

p

No one hur-ries or heeds us, No one wor-ries or needs us,

p

No one hur-ries or heeds us, No one wor-ries or

86 *f*

And the night is ro - man-tic and gay, We will dance the hours a - way. _____ Ev-'ry

needs us,

f

95

warm breeze dis - clo - - ses the sweet scent of the ro - - ses, And the moon ri - ses

Ev-'ry bree - ze dis - clo - - - ses the sweet ro - ses,

104 *f* *p* *Con grazia*

high in - to the sky. In the days of old of Vi - en - -

Detailed description: This system contains measures 104 through 112. The vocal line begins with a forte (*f*) dynamic and a crescendo hairpin, then transitions to piano (*p*) with the instruction *Con grazia*. The piano accompaniment starts with a forte (*f*) dynamic and a decrescendo hairpin, then changes to piano (*p*) at measure 110. The key signature has one flat, and the time signature is 4/4.

113 *f*

- na such tales are told, Joy - ous life, Ci - ty fair, gold - en sun,

Detailed description: This system contains measures 113 through 121. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment includes dynamic markings of *f* and *8va* (octave up) in measures 117 and 121. The key signature has one flat, and the time signature is 4/4.

122 *mf*

spark - ling air, There they dance the waltz 'neath the blue of the sum - mer

Detailed description: This system contains measures 122 through 130. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The key signature has one flat, and the time signature is 4/4.

131 *f* *ben marcato* \wedge

sky, We are bright feet as light while we dance to-night. Come, the

Musical score for measures 131-140. The vocal line consists of two staves with lyrics: "sky, We are bright feet as light while we dance to-night. Come, the". The piano accompaniment is written for grand staff (treble and bass clefs). It includes dynamic markings *f* and *sf*, and a *ben marcato* instruction with an accent mark (\wedge) over the final measure.

141

mu-sic in-spires, This de - - light ne-ver tires, Come while car-ni-val reigns,

Musical score for measures 141-150. The vocal line consists of two staves with lyrics: "mu-sic in-spires, This de - - light ne-ver tires, Come while car-ni-val reigns,". The piano accompaniment is written for grand staff (treble and bass clefs).

151 *ff*

Hear those lilt-ing re-frains, Come, then do not de - lay, Night soon

Musical score for measures 151-160. The vocal line consists of two staves with lyrics: "Hear those lilt-ing re-frains, Come, then do not de - lay, Night soon". The piano accompaniment is written for grand staff (treble and bass clefs). It includes a dynamic marking *ff marc.* and an accent mark (\wedge) over the final measure.

161

turns to the day, _____ The last car-ni-val dance shall be the one we

fz
p

170

love! _____ Come a-way, come a-way, come a-way, come then, do not _____

ff *rall.*

177

de - - - - - lay! _____

allarg. *a tempo*
allarg. *sf a tempo* *ff*