

# Alexander's Ragtime Band

Irving Berlin

Moderato

Voice 1

Voice 2

Piano

5

1. Oh, ma hon-ey,  
2. Oh, ma hon-ey,

Piano

10

Oh, ma hon-ey,      Bet - ter hur-ry    and let's me - an - der,      Ain't you go - in',  
Oh, ma hon-ey,      There's a fid-dle    with notes that screech-es      Like a chick-en,

Piano

14

Ain't you go - in', To the lea-der man, rag-ged me - ter man? Oh, ma hon-ey,  
Like a chick-en, And the clar-i - net is a col-ored pet, Come and lis-ten,

18

Oh, ma hon-ey, Let me take you to Al - ex - an - der's grand stand, brass band,  
Come and lis-ten To a class - i - cal band what's pea-ches, come now, some - how,

23

CHORUS

Ain't you com - in' a - long? Come on and hear, Come on and  
Bet - ter hur - ry a - long.

*p-f*

27

hear \_\_\_\_\_ Al - ex - an - der's rag - time band, \_\_\_\_\_ Come on and hear, \_\_\_\_\_ Come on and

This system contains measures 27 through 30. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The piano accompaniment includes a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

31

hear, \_\_\_\_\_ It's the best band in the land, \_\_\_\_\_ They can play a bu - gle call like you

This system contains measures 31 through 34. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The music continues in the same 2/4 time signature and key signature. The piano accompaniment features a consistent rhythmic pattern.

35

ne - ver heard be - fore, \_\_\_\_\_ So nat - ur - al that you want to go to war, \_\_\_\_\_ That's just the best - est band that

This system contains measures 35 through 38. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The music continues in the same 2/4 time signature and key signature. The piano accompaniment features a consistent rhythmic pattern.

40

am, hon-ey lamb, Come on a- long, \_\_\_\_\_ Come on a- long, \_\_\_\_\_ Let me

44

take you by the hand, \_\_\_\_\_ Up to the man, \_\_\_\_\_ Up to the man \_\_\_\_\_ who's the

48

lea-der of the band, \_\_\_\_\_ And if you care to hear the Swa-nee Ri-ver played in

53

rag - time, Come on and hear, Come on and hear Al - ex -

This system contains three staves of music for measures 53 to 55. The top staff is the vocal line, the middle staff is the treble clef piano accompaniment, and the bottom staff is the bass clef piano accompaniment. The music is in a 2/4 time signature with a key signature of one flat (Bb). The lyrics are: "rag - time, Come on and hear, Come on and hear Al - ex -".

56

an - der's rag - time band. Come on and band. \_\_\_\_\_

1. 2. D.S.

This system contains three staves of music for measures 56 to 57. The top staff is the vocal line, the middle staff is the treble clef piano accompaniment, and the bottom staff is the bass clef piano accompaniment. The music is in a 2/4 time signature with a key signature of one flat (Bb). The lyrics are: "an - der's rag - time band. Come on and band. \_\_\_\_\_". There are two first endings: the first ending (marked "1.") ends with a repeat sign, and the second ending (marked "2.") ends with a double bar line. The instruction "D.S." (Da Capo) is placed at the end of the second ending. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.