

Solo - Senior Girls - A2

# The Sound of Music

Oscar Hammerstein II

Richard Rodgers

**Molto moderato**

Voice

My day in the hills has come to an end, I know. A star has come out

Piano

*p* *legato*

7

to tell me it's time to go. But deep in the dark green shadows are

12

voi - ces that urge me to stay. So I pause and I wait and I lis - ten for

16

one more sound, for one more love-ly thing that the hills might say. The

*rit.* *più rit.* *p*

hills are a-live with the sound of mu - sic, With songs they have sung

*a tempo*

for a thou-sand years. The hills fill my heart with the sound of

mu - sic. My heart wants to sing ev-'ry song it hears.

— My heart wants to beat like the wings of the birds that rise from the lake to the trees. My

*mp*

heart wants to sigh like a chime that flies from a church on a breeze, To laugh like a brook when it

trips and falls o-ver stones on its way, To sing through the night like a

lark who is learn-ing to pray. I go to the hills when my heart is lone - ly, —

— I know I will hear what I've heard be - fore, — My

4 61

heart will be blessed with the sound of mu - sic, And I'll sing

*mf più espressivo* *dim.*

This musical system covers measures 61 to 65. The vocal line (top staff) contains the lyrics: "heart will be blessed with the sound of mu - sic, And I'll sing". The piano accompaniment (middle and bottom staves) features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf più espressivo* is present at the beginning, and *dim.* appears towards the end of the system.

66

once more. The more.

1. 2.

*p* *mp*

This musical system covers measures 66 to 70. The vocal line (top staff) contains the lyrics: "once more. The more.". It includes a first ending bracket (1.) and a second ending bracket (2.). The piano accompaniment (middle and bottom staves) features a melody in the right hand and a bass line in the left hand. The dynamic markings *p* and *mp* are present.