

What a Wonderful World

George David Weiss &
Bob Thiele

Slowly

Voice

I see trees of green,

Piano

4

red ro - ses too, I see them bloom for me and you, — and I

Piano

7

think — to my-self What a won - der - ful world. —

Piano

10

I see skies of blue and clouds of white, the

Piano

13

bright bles-sed day, the dark sac-red night, and I think to my-self

This system contains measures 13, 14, and 15. The vocal line features a melodic line with eighth notes and quarter notes, with a fermata over the final note of measure 15. The piano accompaniment consists of a steady eighth-note triplet pattern in the bass and a more complex eighth-note pattern in the treble, also featuring triplets.

16

What a won-der-ful world. The

This system contains measures 16, 17, and 18. The vocal line has a melodic line with a fermata over the final note of measure 18. The piano accompaniment continues with the eighth-note triplet pattern in the bass and a more complex eighth-note pattern in the treble.

19

col-ors of the rain-bow, so pret-ty in the sky are al-so on the fa-ces of

This system contains measures 19, 20, and 21. The vocal line features a melodic line with eighth notes and quarter notes. The piano accompaniment continues with the eighth-note triplet pattern in the bass and a more complex eighth-note pattern in the treble.

22

peo-ple go-in' by, I see friends shak-in' hands, say in', "How do you do!"

This system contains measures 22, 23, and 24. The vocal line features a melodic line with eighth notes and quarter notes. The piano accompaniment continues with the eighth-note triplet pattern in the bass and a more complex eighth-note pattern in the treble.

25

They're real-ly say-in' "I love you," I hear ba - bies cry, I

f

This system contains measures 25, 26, and 27. The vocal line is in a 7/8 time signature. The piano accompaniment features a steady eighth-note bass line with triplets in the right hand. A dynamic marking of *f* is present in measure 26.

28

watch them grow, They'll learn much more than I'll e-ver know and I

This system contains measures 28, 29, and 30. The piano accompaniment continues with triplets in the right hand and eighth notes in the left hand.

31

think to my-self What a won-der-ful world. Yes, I

This system contains measures 31, 32, 33, and 34. The piano accompaniment features a complex rhythmic pattern with many triplets in the right hand.

Rubato

35

think to my-self What a won-der-ful world.

rit.

This system contains measures 35, 36, 37, and 38. The tempo is marked *Rubato*. The piano accompaniment features a steady eighth-note bass line with triplets in the right hand. A dynamic marking of *rit.* is present in measure 37.