

Solo - Senior Girls - B

# Feed the Birds

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Slowly, with feeling

Voice

Ear-ly each day to the steps of Saint

Piano

*p* *mp*

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest for four measures, then a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is for the piano, with a treble and bass clef. It begins with a piano (*p*) dynamic and features a melody of quarter notes in the treble and chords in the bass. The dynamic changes to mezzo-piano (*mp*) at measure 5.

8

Paul's The lit-tle old bird wo-man comes. In her own spe-cial way to the peo-ple she

Detailed description: This system contains the next two staves of music, starting at measure 8. The voice part continues with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with a similar melodic line in the treble and chords in the bass.

16

calls, "Come, buy my bags full of crumbs; Come, feed the lit-tle birds,

*mf*

Detailed description: This system contains the next two staves of music, starting at measure 16. The voice part begins with a double bar line and a fermata over the first measure, then continues with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a double bar line and a fermata over the first measure, then continues with a melodic line in the treble and chords in the bass. The dynamic is mezzo-forte (*mf*).

23

show them you care And you'll be glad if you do; Their young ones are hun-gry, their

*p*

Detailed description: This system contains the final two staves of music, starting at measure 23. The voice part begins with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with a melodic line in the treble and chords in the bass. The dynamic is piano (*p*).

31

*rall.* *a tempo*

\_\_\_\_\_ *rall.* *a tempo*

\_\_\_\_\_ *mf*

nests are so bare; All it takes is tup-pence from you. \_\_\_\_\_ Feed the birds,

39

tup- pence a bag, Tup- pence, tup- pence, tup- pence a bag. Feed the

tup- pence a bag, Tup- pence, tup- pence, tup- pence a bag. Feed the

46

*Slightly faster*

birds," that's what she cries, While o - ver-head, her birds fill the skies. All a-round the ca-

*Slightly faster*

birds," that's what she cries, While o - ver-head, her birds fill the skies. All a-round the ca-

54

the-dral the saints and a - pos-tles Look down as she sells her wares. \_\_\_\_\_ Al-though you can't

the-dral the saints and a - pos-tles Look down as she sells her wares. \_\_\_\_\_ Al-though you can't

62 *rit.*

see it, you know they are smil-ing Eachtime some-one shows that he cares.

69 *Tempo I*

Though her words are sim-ple and few, Lis-ten, lis-ten, she's call-ing to

76

you: "Feed the birds, tup-pence a bag,

81 *rall.*

Tup-pence, tup-pence, tup-pence a bag."