

Recovery Plan for Learning Loss - 2022

(The same plan has been prepared to conduct the learning-teaching process for 49 periods each with 13 periods in the first term of grade 6 and 18 periods in the second and third terms.)

Western Music

Grade - 8



Department of Aesthetic Education

National Institute of Education

Maharagama

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Term 1					
Competency	Competency Level	Essential Learning Outcome	Subject Content	Activity	No. of Periods
Competency 8.0	8.1 Presents a vocal performance. (IIb, V)	<ul style="list-style-type: none"> • Sings vocal exercises and songs. • Old Favorites • Calypso Songs 	<u>Vocal Exercises</u> <ul style="list-style-type: none"> • Calypso Songs 	8.2.1	02
Competency 3.0	3.1 Defines and describes the Classical period and the composers	<ul style="list-style-type: none"> • Describes the life histories of the composers of the Classical Period 	<u>History of Music</u> Classical Period F.J. Haydn (Detail) W.A. Mozart (Detail) L.V. Beethoven (Detail)	3.1.1	02
Competency 3.0	3.2 Listens and identifies the compositions of the Composers of the period I,IIa	<ul style="list-style-type: none"> • Identifies compositions of the composers of the Classical period 	Compositions of the Classical Period Composers	3.2.1	02
Competency 3.0	3.3 Defines, describes Listens and identifies chamber music compositions (I, IIa)	<ul style="list-style-type: none"> • Identifies compositions of solos, duets, trios, quartets and quintets 	<u>Types and Styles of Music</u> Minuet, Solo to Quintet	3.3.1	01
Competency 4.0	4.1 Performs on the recorder and the keyboard within the prescribed range (IV)	<ul style="list-style-type: none"> • Performs scales and exercises to improve the correct techniques on the recorder .and keyboard as prescribed 	<u>Recorder</u> Playing notes from M.C to 4th space E including F sharp on the recorder.	4.1.1a	02

Competency 4.0		<ul style="list-style-type: none"> • Performs simple melodies as prescribed 	Playing simple melodies	4.1.1b	02
Competency 5.0	<ul style="list-style-type: none"> • 5.2 Defines, describes and identifies the tone quality of the Guitar (I, IIac,IV) 	<ul style="list-style-type: none"> • Describes the structure of the Guitar • Play basic chords 	<u>Guitar</u> Basic structure and chords of a Guitar	5.2.1	02
Total Number of Periods					13