

Top of the World

Lyrics and Music by
Richard Carpenter
and John Bettis

Moderato $\text{♩} = 80$

mf

Piano

Bb7 Eb Ab Eb

This system shows the piano introduction for the first system of the score. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The dynamic is 'mf'. The key signature has three flats (Bb, Eb, Ab). The music begins with a whole rest in the treble clef, followed by a series of chords and moving lines in both hands. Chord symbols Bb7, Eb, Ab, and Eb are placed above the staff.

7 Bb7 Eb Ab6 Eb Ab6 Eb Ab6

This system continues the piano introduction. It features a grand staff with treble and bass clefs. The music continues with chords and moving lines. Chord symbols Bb7, Eb, Ab6, Eb, Ab6, Eb, and Ab6 are placed above the staff.

13 *mf*

Voice 1

Voice 2

Such a feel-in's com-in' o-ver me, There is won-der in most

mf

Eb Bb7 Eb Bb7/Eb Ab/Eb Eb Gm/Eb

This system contains the first vocal line and piano accompaniment. It features three staves: Voice 1 (treble clef), Voice 2 (bass clef), and Piano (grand staff). The dynamic is 'mf'. The lyrics are: "Such a feel-in's com-in' o-ver me, There is won-der in most". The piano accompaniment includes chord symbols Eb, Bb7, Eb, Bb7/Eb, Ab/Eb, Eb, and Gm/Eb.

19

ev-'ry-thing I see, Not a cloud in the skies, Got the sun in my eyes, And I

Fm/Eb Bb/Eb Eb Eb7 Ab Bb7/Ab Gm Gm7 C(sus4) C7

This system contains the second vocal line and piano accompaniment. It features three staves: Voice 1 (treble clef), Voice 2 (bass clef), and Piano (grand staff). The lyrics are: "ev-'ry-thing I see, Not a cloud in the skies, Got the sun in my eyes, And I". The piano accompaniment includes chord symbols Fm/Eb, Bb/Eb, Eb, Eb7, Ab, Bb7/Ab, Gm, Gm7, C(sus4), and C7.

26

won't be sur- prised__ if it's a dream.____

Oo,_____

Ev-'ry-thing I want the world to

Fm Fm7(b5) Bb7(sus4) Bb7 Eb Bb7/Eb Ab/Eb

32

Oo,_____

Oo,_____

Oo,_____

be,_____ Is now com-ing true e - spe-cial - ly for me,_____ And the

Eb Gm/Eb Fm/Eb Bb/Eb Eb Eb7

38

Oo,_____ You're the near-est thing to heav-en that I've

rea - son is clear,____ It's be - cause you are here,

Ab Bb7/Ab Gm Gm7 C(sus4) C7 Fm Fm7(b5)

44 *mf*

seen. I'm on the top of the world, look-in' down on cre-a-tion, And the

mf

Bb7(sus4) Bb7 Eb Ab

50 *cresc.* *f*

on - ly ex - pla - na - tion I can find, Is the love that I found ev - er

cresc. *f*

Eb/Bb Fm/Bb Bb9 Eb Eb7 Ab Bb7

56 1.

since you've been a - round, Your love's put me at the top of the world. I'm on the

Eb/G Ab Eb/Bb Fm/Bb Bb7 Eb Bb

62

2.

E_b A_b⁶ E_b A_b⁶ E_b A_b⁶ B_b/E_b E_b

mf