

Cuckoo Waltz

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Moderato

Voice

Cuc- koo! Cuc- koo! Let's waltz to a me-lo

Piano

mf

Detailed description: This system contains the first two measures of the piece. The voice part begins with a whole rest, followed by a melodic line starting on G4. The piano accompaniment features a waltz-like pattern with chords in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'.

9

dy, Cuc- koo! Cuc- koo! As sim-ple as it can be, Cuc- koo! Cuc- koo! We'll dance till the break of

Detailed description: This system contains measures 9 through 16. The voice part continues the melody with lyrics. The piano accompaniment maintains the waltz rhythm with various chordal textures.

17

day, Cuc- koo! Look who has sto-len my heart a- way! Now _____ let me

Detailed description: This system contains measures 17 through 24. The voice part has a long note on 'Now' followed by a line. The piano accompaniment continues with the waltz pattern.

25

whis-per I love _____ you, _____ Vow _____ by the star-light a -

Detailed description: This system contains measures 25 through 32. The voice part continues with lyrics and long notes. The piano accompaniment concludes the piece with a final chord.

34

bove you. How can I say that I love

43

you, Just with this one lit-tle word.

52

Cuc - koo! Cuc - koo! Let's waltz to a me-lo - dy, Cuc - koo! Cuc - koo! As

60

sim-ple as it can be, Cuc - koo! Cuc - koo! We'll dance till the break of day, Cuc - koo! Look

67

who has sto - len my heart a - way! Cuc - koo! Cuc - koo! Cuc - koo! It's you!

8va

The musical score consists of two systems. The first system is the vocal line, written in a single treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "who has sto - len my heart a - way! Cuc - koo! Cuc - koo! Cuc - koo! It's you!". The second system is the piano accompaniment, written in grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand. The piano part includes a *8va* marking above the final chord.