

LEARNING RECOVERY PLAN

Subject : Western music

Grade : 11

Number of Periods: 60

Grade	Competency	Activity	Essential Learning Outcome	Subject Content	No of periods
10	Competency 6	Activity 6.6.1	<ul style="list-style-type: none"> Identify and define intervals and their inversions 	<u>Intervals</u> Intervals and their inversions	2
	Competency 6	Activity 6.8.1	<ul style="list-style-type: none"> Describe, identify, and build triads and inversions on any degree of a given scales 	<u>Triads</u> Exercises based on Triads & positions in prescribed keys	1
	Competency 6	Activity 6.3.1	<ul style="list-style-type: none"> Identifies the purpose of ornaments in music. 	<u>Ornaments</u> Ornaments: Turn and Inverted term	1
	Competency 6	Activity 6.3.2	<ul style="list-style-type: none"> Recognize ornaments aurally and on seeing on a score Writes the symbol and work out the ornaments in full 		1
	Competency 6	Activity 6.4.1	<ul style="list-style-type: none"> <u>Notation</u> Group notes and rests, and insert bar lines according to the time signature Convert simple time to compound time 	<u>Notation</u> Advance exercises on time and note values- Adding rests, bar lines, writing in double and half the value converting compound ime to simple time & vice versa	2

	Competency 6	Activity 6.13.1	<ul style="list-style-type: none"> Identifies irregular groups on notes in a score and use them in creating and performing music 	Irregular note groups (Duplet and the triplet) practically and theoretically	1
	Competency 6	Activity 6.12.1	<ul style="list-style-type: none"> Identify terms and signs and use them as expressive elements to communicate through music 	<u>Terms and signs</u> Identify terms and signs on seeing and hearing	1
	Competency 8	Activity 8.1.1 Activity 8.2.1	<ul style="list-style-type: none"> Sight sings reading from a from a score pitching correctly Develops voice production, articulation, and diction 	<u>Singing</u> Sight sings from a score Vocal exercises	1
	Competency 8	Activity 8.3.1	<ul style="list-style-type: none"> Enjoys Singing musicals with correct technique 	Sing songs from musicales	1
	Competency 6	Activity 6.8.2	<ul style="list-style-type: none"> Aurally identify triads according to its tonality played in root position 	Listen and identify Major and minor triads in root positions	1
	Competency 6	Activity 6.10.1	<ul style="list-style-type: none"> Convert a triad into a chord and use it in basic four-part harmony 	<u>Harmony</u> Introduction to four-part harmony	1
	Competency 6	Activity 6.10.2	<ul style="list-style-type: none"> Arrange the chord as soprano, alto, tenor and bass following the basic rules in harmony 	Chords in close score	1

Competency 6	Activity 6.11.1	<ul style="list-style-type: none"> • Arrange cadences in four parts 	Perfect and Imperfect cadences	1
Competency 6	Activity 6.13.1	<ul style="list-style-type: none"> • Identifies irregular groups on notes in a score and use them in creating and performing music 	Irregular note groups (Duplet and the triplet) practically and theoretically	1
Competency 6	Activity 6.12.1	<ul style="list-style-type: none"> • Identify terms and signs and use • them as expressive elements to communicate through music 	<u>Terms and signs</u> Identify terms and signs on seeing and hearing	1
Competency 8	Activity 8.1.1 Activity 8.2.1	<ul style="list-style-type: none"> • Sight sings reading from a from a score pitching correctly • Develops voice production, articulation, and diction 	<u>Singing</u> Sight sings from a score Vocal exercises	1
Competency 5	Activity 5.1.1	<ul style="list-style-type: none"> • Defines the Brass wind instruments of the orchestra 	<u>Instruments of the orchestra</u> Name the instruments of the Brass wind section of the orchestra	1
Competency 5	Activity 5.2.1	<ul style="list-style-type: none"> • Briefly describes how the tone is produced 	Describe the tone production of each instrument	1
Competency 5	Activity 5.3.1	<ul style="list-style-type: none"> • Listens and identifies the instrument by its unique sound (timbre) 	Identify the sounds of the various Brass wind Instruments	1
Competency 5	Activity 5.4.1	<ul style="list-style-type: none"> • Identifies and names the specific instruments of a drum kit. 	Name the instruments that forms a drum kit	1

	Competency 5	Activity 5.5.1	<ul style="list-style-type: none"> Experiences orchestral performances observing the behaviors of the performers and the audience 	Appreciate and describe live concerts or views a video of an orchestral concert	1
	Competency 3	Activity 3.2.1	<ul style="list-style-type: none"> Identifies aurally the observing the differences and similarities among the given types and styles 	<u>Types and Styles of Music</u> Describe and identifies the types and styles: (Symphony, Opera, Oratorio and Lieder)	1
Total Number of Periods					24

Grade	Competency	Activity	Essential learning Outcome	Subject Content	No of periods
Grade 11	Competency 1	Activity 1.1.1	<ul style="list-style-type: none"> Explain how music affects people 	<u>Environmental sounds</u> Effects of music Sri Lankan compositions based on the environment	2
		Activity 1.2.1	<ul style="list-style-type: none"> Sings Sri Lankan songs appreciating the environment 		
	Competency 4	Activity 2.1.1	<ul style="list-style-type: none"> Describes background information of Vannams, prashasthi and Raga 	<u>Sri Lankan Music</u> Describe Vannam, prashathi and raga Sing Vannam, prashathi and raga	2
		Activity 2.3.1	<ul style="list-style-type: none"> Enjoy singing Vannam, prashasthi and Raga 		
	Competency 6	Activity 6.3.1	<ul style="list-style-type: none"> Describes, writes, and identifies different intervals and inversions 	Exercises on all intervals and inversions	1

Competency 6	Activity 6.2.1	<ul style="list-style-type: none"> Writes, identifies, and performs the pentatonic scale 	<p>Scales</p> <ul style="list-style-type: none"> Pentatonic scales 	1
Competency 6	Activity 6.5.1	<ul style="list-style-type: none"> Arrange cadences in four parts 	<ul style="list-style-type: none"> Plagal and interrupted cadences 	3
Competency 6	Activity 6.4.1	<ul style="list-style-type: none"> Uses Dominant 7th chord in root positions 	<ul style="list-style-type: none"> The resolutions of the Dominant 7th chord. 	2
Competency 6	Activity 6.6.1	<ul style="list-style-type: none"> Identifies the ornaments given in a music score. 	<ul style="list-style-type: none"> Ornaments- Trill, Acciaccatura, & Arpeggio 	2
Competency 8	Activity 8.1.1	<ul style="list-style-type: none"> Sings scales unaccompanied beginning on the give key notes 	<p>Sing scales in the following keys:</p> <p>Girls- C, D, B flat, and C major</p> <ul style="list-style-type: none"> Boys- A(low) b flat & C majors 	2
Competency 8	Activity 8.3.1	<ul style="list-style-type: none"> Enjoys Singing a varied repertoire 	<ul style="list-style-type: none"> Sing songs (Local and foreign) 	2
Competency 5	Activity 5.1.1	<ul style="list-style-type: none"> <u>Oriental plucked String Instruments</u> Names oriental instruments on seeing them 	<ul style="list-style-type: none"> Name the oriental instruments, plucked string instruments, Indian instruments, and electronic music 	2
Competency 5	Activity 5.1.2	<ul style="list-style-type: none"> Describes and identifies the oriental instruments by their sound 	<ul style="list-style-type: none"> Describe the instruments in words and identify them visually and aurally 	
Competency 5	Activity 5.2.1	<ul style="list-style-type: none"> <u>Music Groups</u> Describes the instruments of various musical groups on hearing and seeing them 	<ul style="list-style-type: none"> Explore the instruments of the Jazz band, brass band, Wind band, Pop and folk groups and oriental bands 	2

Competency 3	Activity 3.3.1	<ul style="list-style-type: none"> • Describes and identifies the prelude and fugue 	<ul style="list-style-type: none"> ▪ Types and styles: Prelude and Fugue 	1
Competency 3	Activity 3.1.1	<ul style="list-style-type: none"> • <u>History of Music</u> • Describes the period and the composers of the listed composers 	<ul style="list-style-type: none"> ▪ Modern Period Life and history of composers and their work: Gershwin, Britten, Stravinsky, Bartok Listen and identify jazz music ▪ Describes and identifies jazz music composers 	2
Competency 3	Activity 3.2.1	<ul style="list-style-type: none"> • Identifies and appreciates jazz music and Blues 		1
Competency 3	Activity 3.2.2	<ul style="list-style-type: none"> • <u>Technology in Music</u> • how modern technology is used in music 	<ul style="list-style-type: none"> ▪ Learns about computer music 	1
Competency 4	Activity 4.1.1	<ul style="list-style-type: none"> • <u>Recorder & Keyboard Performance</u> • Sight reads and performs a piece of unseen music • Practices and performs mandatory pieces prescribed for the recorder 	<ul style="list-style-type: none"> ▪ Recorder – plays melodies and sight reads in simple and compound time in C, G, F majors on the Recorder 	3
Competency 4	Activity 4.2.1	<ul style="list-style-type: none"> • Practices and performs pieces prescribed for the piano/ keyboard 	<ul style="list-style-type: none"> ▪ Plays melodies in simple and compound time more advance pieces in C, G, F majors on the piano ▪ Sight reads music in simple and compound duple time 	3
Competency 4	Activity 4.2.2	<ul style="list-style-type: none"> • Sight reads and performs a piece of unseen music 		3
Competency 7	Activity 7.1.1	<ul style="list-style-type: none"> • Advance exercises on writing a rhythm on a monotone to given words 	<ul style="list-style-type: none"> ▪ Setting the rhythm on a monotone to the given words 	2

	Competency 7	Activity 7.2.1	<ul style="list-style-type: none"> • Adds an answering phrase of four bars 	<ul style="list-style-type: none"> ▪ Adding and after phrase 	1
	Competency 7	Activity 7.3.1	<ul style="list-style-type: none"> • Listen and reproduce a short melody by memory 	<ul style="list-style-type: none"> ▪ Listen and clap short melodies 	1
	Competency 7	Activity 7.4.1	<ul style="list-style-type: none"> • Read and play a given rhythm pattern on a score 	<ul style="list-style-type: none"> ▪ Clap the rhythm reading from the score 	
<ul style="list-style-type: none"> • Total Number of Periods 					36

